



Adagio

College of
Performing Arts

Prospectus

Welcome

Adagio College of Performing Arts provide a supportive environment that fosters not only artistic growth but also intellectual and personal development.

The training is based around practical sessions in dance, singing and acting, alongside performances where all three disciplines are brought together. Students will also study the historical, stylistic and professional aspects of the industry.

IN PARTNERSHIP WITH **L/E/A/D**
Performing Arts 



adagiocollegeofperformingarts



@adagiocollege_performingarts

WWW.ADAGIOCOLLEGE.CO.UK



About us

ABOUT ACPA

ADAGIO COLLEGE OF PERFORMING ARTS

Our course encompasses all aspects of performance, particularly in Performing Arts and Dance, giving each student an excellent grounding of Dance, Singing, Acting as well as developing individuality and performance skills.

The NQF BTEC Extended Diploma in Performing Arts (Dance) course is a two-year full-time course which sits at level 3 on the national framework and is equivalent to 3 A Levels.

The course is suitable for students between the ages of 16-19 and is government funded with 16 hours of guided learning per week. There is an option to 'top up' that is also available for students who wish to partake in adding more training hours to their timetable and participate in additional skill classes

(to upgrade to the top-up course an additional fee is applied.)

The course also attracts extra UCAS points through the Teacher Training, LAMDA, Trinity College & ISTD examinations.

CONTACT INFORMATION

EMAIL

admin@adagiocollege.co.uk

PHONE

(+44) 01277 224345

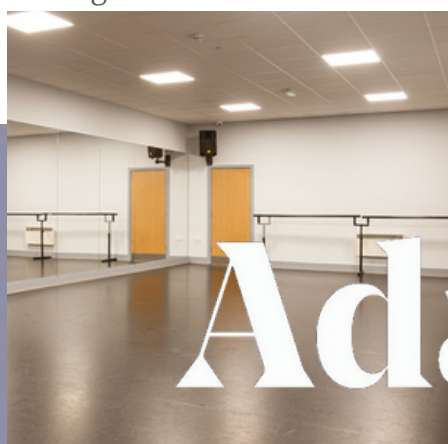
ADDRESS

*The Studios
661 Rayleigh Road
Hutton
Brentwood
CM13 1SS*

*Elite Training
Outstanding Results*

Whatever your favourite style, the training at ACPA will enable you to develop and progress within all Performing Arts genres, preparing you for the industry and enabling you to progress to the next stages of further training or higher education.

Our classes are small and exclusive which means everyone can be given the attention they need and get regular personal feedback throughout the term.



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THE COURSE

Our BTEC Level 3 Extended Diploma in Performing Arts and Dance is tailored towards students that are enthusiastic and dedicated to all elements of the course. Throughout the course students will receive training in all the following disciplines:

Jazz Tech Contemporary Professional Studies
Classical Ballet Tap Technique

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COURSE STRUCTURE

The course is divided into 2 years of study. Throughout each year the students will study a range of units that will give them strong foundations.

On successful completion of year 1 the students will achieve an Edexcel BTEC Level 3 90-credit Diploma Performing Arts or Dance, which is the equivalent to 1.5 A Levels. Then when they progress onto year 2 that qualification will be transferred to an Edexcel BTEC Level 3 Extended Diploma (Dance), which then equates to 3 A levels.

WHERE WILL THIS COURSE TAKE ME?

PEARSON EDEXCEL BTEC Level 3 Extended Diploma in Performing Arts or Dance qualification is recognised by colleges and universities allowing progression via many pathways. The qualification prepares learners for appropriate direct employment in the vocational sector and it is suitable for those who have decided that they clearly wish to enter a specialist area of work.

The Extended Diploma is the equivalent to 3 A Levels resulting in 168 UCAS points, ACPA has an extensively practical approach to deliver this Performing Arts course. Learners may wish to gain the qualification in order to enter a specialist area of employment or to progress to Performing Arts colleges, higher education foundation degree, HND or other professional development programmes.

The course will allow you the opportunity to develop your skills and broaden your knowledge as a performer. Some of you will have lots of experience in performing and theatre work, others may not, the course will allow a range of learners the opportunity to achieve and succeed. Our ACPA courses should be considered if you are interested in any career in Performing Arts but is directly related to jobs such as : a Dancer for Theatre, TV, music videos and film, Musical Theatre Performer, Singer, Actor, Choreographer, Teacher or Dance Therapist .



TYPES OF ASSESMENT

All units consist of a set of formal assessment tasks/assignments.

The range of tasks will include:

- Practical performances
- Observations of rehearsals
- Presentations
- Essays
- Research logs
- Skills assessments such as : audits, target setting, evaluations
- Logbooks/journals
- Research & character development
- Assessment of written responses which provide evidence for the unit criteria
- Observation of performance in practical tasks matched against assessment criteria
- Peer assessment of teamwork
- External witness statements to support the learner's achievements in work placement

COST & ENTRY REQUIREMENTS

Entry requirements for this course are 4 GCSE's grade 4-9 including English and Maths.

The course is fully funded for students aged 16 to 19 with no previous level 3 qualification.

Some of the activities that we cover involve going out of college to use specialist facilities, attending theatre trips and other opportunities which may involve hiring appropriately qualified coaches or professionals such as headshot photographers.

Sometimes we also hire in companies to give workshops. The prices for these will vary but are all relevant in helping you progress in the course. We strongly recommend you attend these.

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ADDITIONAL OPPORTUNITIES

ISTD Examination Progression



Imperial Society of
Teachers of Dancing

Approved Dance Centre

ISTD D.D.E Training

£2500 /year

TOP UP

(Add On to BTEC Course)

£4600 /year

Adagio College of
Performing Arts

More...

ISTD DIPLOMA IN DANCE EDUCATION COURSE BREAKDOWN

YEAR ONE

Unit 1 - Preparing for Safe Teaching
Unit 3 - Intermediate
Unit 4 - Dance Practice

YEAR TWO

Unit 2 - Observations
Unit 4 - Dance Practice Continued
Unit 5 - Emotional, Social
& Cognitive Development
Practical Examination

YEAR TWO/THREE

Unit 2 - Observations Continued - Assisting & Teaching
Unit 4 - Practical Examination

BTEC TOP UP OPTION

THIS INCLUDES :

Pilates
Commercial
Floor Barre
Ensemble Singing
Body Conditioning
Aerial Arts
Acting for Screen
Voice Coaching
Musical Theatre
Acro & Tumbling



Admission

Entry to the college is by audition only.

- Auditionees will show a satisfactory standard throughout the Open Day.
- The Audition process enables us to make informed choices about candidates and their ability to undertake the training we offer.
- It also gives you the opportunity to see whether this is the right college and training for you, an opportunity for you to demonstrate whether you have the aptitude and physical ability to become a Performing Arts professional able to sustain a career in the industry.

Find out about our Open Days and Auditions
on the Apply Page of our website.

FACULTY

OUTSTANDING TEACHING

At ACPA, we are extremely proud of our talented, versatile, teaching faculty. They bring a wealth of first-hand knowledge to the college, their highly developed skills and extensive experience ensures we are continually informing and inspiring the next generation. Knowing 'the industry' ensures we can bring invaluable perspectives on training from all our backgrounds.

To help you achieve your potential the teachers will ensure that you are aware of the requirements of the course and how to achieve the criteria. All assignments will be returned promptly to the students with helpful feedback and students will receive individual feedback regularly on how work is progressing.

Teachers will always be available to meet on a one to one basis for any extra support that is required.



Bronwen Patching

*Principal Director
LISTD ARAD
Ballet Dance Tutor
& DDE Ballet Dance Tutor*



Elaine O'Connor

Course Leader



Rosina Andrews
Guest Contemporary Dance Tutor



Martine Canning
Tap Dance Tutor



Lauren Ball
Musical Theatre Tutor



Ashleigh Ward
*Contemporary &
Tap Dance Tutor*



Grace Walker
*Jazz Dance Tutor, Musical Theatre
Tutor, Singing & Vocal Coach*



Melanie Cavanagh Shepherd
Classical Ballet Tutor



Kieran Curtin
*Commercial & Jazz
Dance Tutor*



Steph Howard
*Contemporary
Dance Tutor*



Josie Cox
Aerial Arts Tutor



Ruth Goodwin
*ISTD DDE Modern & Tap
Dance Tutor*



Ellie Thompson
American Tap Dance Tutor



Donald Vleugels
ISTD DDE Ballet Dance Tutor

Putting Students First

STUDENT WELFARE & PASTORAL CARE

Adagio College of Performing Arts are committed to providing a caring and supportive environment and we dedicate considerable resources to provide support to each student's individual needs so that every student can achieve their full potential.

ACPA has a designated Pastoral Care Officer with whom time can be booked each week to discuss any problems or concerns a student may have. From college, to family and friendships we are on hand to guide you through your time with us at ACPA.

We have a rigorous Equal Opportunities Policy, which available to all staff and students. We endeavour to accommodate any student, teacher or guest, provided that our training or employment opportunities can be of benefit to them.

We uphold equality and diversity and we have a zero-tolerance policy for bullying and drug taking inside or outside of ACPA. We will ensure that suitable support is in place for each individual student before and during your time with us.

If you would like a copy of any of our policies, please get in touch.

Student Services Team



Nichola Smith
Pastoral Care



Ross Poynton
Physiotherapist

OUR FACILITIES

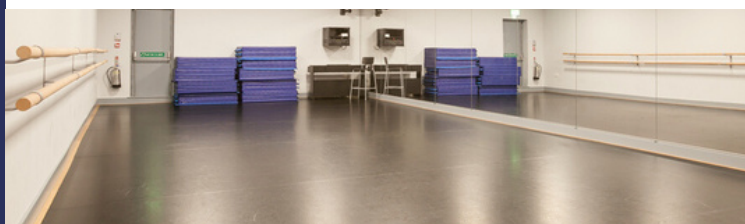


THE STUDIOS

ACPA is based at The Studios, 661 Rayleigh Road, where classes will take place.

The building boasts 4 spacious studios and a space dedicated to pilates and conditioning. Each room is complete with sprung flooring, full length mirrors and ballet barres. The Studios are all equipped with Sonos sound system and each has a piano for singing, musical theatre and live music playing for ballet classes.

On entry to The Studios there is a fully working reception along with the onsite Dance Essentials Shop. There is also a student lounge, changing areas and all students have access to lockers.



HOW TO GET TO US

We have parking on site, a bus stop immediately outside and we are situated between Shenfield and Billericay train stations.

The Student Services Team are on hand to assist with any travel queries.



Dream Perform Achieve



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